



44th Annual Blue Ridge Overview Juried Photography Exhibit 2025
January 17th – February 13th

Submission Dates: Thursday, January 2nd and Friday, January 3rd (no early or late entries will be accepted)

Opening Reception: January 17th, 5:30 PM to 7:30 PM

Awards Presentation: January 17th, 6:30 PM

Submission Categories and Descriptions:

- **Everyday Life:** Lifestyle images, workplaces, daily routines, sights, etc. that give insight to the human experience.
- **Nature & Environments:** Landscapes, wildlife, natural textures, forces of nature, travel, etc.
- **Macro Still Life:** Magnification of inanimate subject matter (natural or manmade) with focus on placement, lighting, sharpness, and composition.
- **Conceptual and Alternative Processes:** Abstract, alternative and manipulated process photography.
 - a. Conceptual photography often uses color, light, shadow, texture, shape, and form to convey emotion, sensation or a statement. This includes digital manipulation that transforms and combines elements from different sources to create a new composition.
 - b. Process photography includes straight photography (darkroom processes), alternative photography (specific film types and chemical processes)
 - c. Manipulated photography includes hand and/or chemically altered or embellished processes.

Awards:

Best in Show - Ralph H. Marler, Jr. Award. - \$500 and Ribbon

People's Choice – \$100 and Ribbon, Public recognition (decided by public and awarded at the end of the exhibition)

1st Place in each category - \$150 and Ribbon

2nd Place in each category - \$100 and Ribbon

3rd Place in each category - \$75 and Ribbon

Eligibility:

The exhibition is open to all photographers whose primary source of income is not photography. **The photographs entered must be the original works of the photographer submitting and should not contain any computer generated, or A.I., photos, edits, filters, or fills.** The juror's decision as to awards and to the selection of works to be exhibited is final. Public display of disagreements or arguments pertaining to the juror's decisions may result in removal from the exhibition. All work must have been completed by the submitter and not previously shown in any juried WAG exhibits within the last two years or since 2023.

Fee:

A **nonrefundable** fee of \$10 per photograph is required for each entry. Current Wilkes Art Gallery members are entitled to two or five fee entries to juried exhibitions depending on level (Individual-Family membership holders receive two free entries and Artist- Rembrandt membership holders receive five free entries) . You do not have to be a member to participate. No limit is placed on the number of submissions; however only 3 photos from each photographer will be selected per each category for the exhibit, and 100 images or less will be selected for exhibition. The gallery will retain a 40% commission on all sales. **ONLY** one piece per five pieces entered may be from the artist's collection (not for sale). If you only enter one photo it will need to be for sale. If you have any questions about this, please contact the Gallery at 336-667-2841.

Notification:

Participants will only be notified if pieces *have not* been accepted. These pieces should be picked up prior to the exhibit. You may also pick up work immediately after the opening at 7:30 PM. Please include all requested information on the enclosed form so we may contact you if needed.

Specifications:

- All work must be ready for display, matted or mounted on a **white** mat board with photos taped securely and no tape showing. No framed works will be accepted. Matted prints must have window-cut mats. Mat size of 16" x 20" inches is required, regardless of print size. Wilkes Art Gallery supplies 16" x 20" glass and clips for hanging. **The minimum print size** is 80 square inches. Shrink wrap will be removed from all images. Photographers' signatures are not allowed on the front of mats or photographs.
- Identification labels must be attached to the back, top right corner. All information is required. A sales price must be given. Remember: only 1 of every 5 photos entered will be accepted as not for sale.
- Artists must categorize their submitted works based on the themed categories listed above.
- No computer generated or A.I. photographs or photographs that contain any A.I. edits, filters, or fills will be accepted. Digital manipulation must be done by the photographer and not done with the use of A.I. or computer generated features. Providing the mediums of entries will be mandatory in order to ensure that A.I. work is not entered. Accepted mediums include film, digital, conceptual/alternative process, or smartphone.
- No works will be removed before the end of the exhibit.

Dates:

- Entries will be accepted at Wilkes Art Gallery on **Thursday, January 2nd and Friday, January 3rd from 10:30 am-4pm**. No entries will be accepted prior to or following these dates.
- Declined entries should be picked up no later than **4 pm on Thursday, January 16th**.
- All unsold work may be picked up on **Friday, February 14th from 10:30 am-4 pm**.
- Work not picked up within **30 days from February 14th** will become property of the Wilkes Art Gallery.

Liability:

Wilkes Art Gallery reserves the right to utilize your images on social media for advertising. Wilkes Art Gallery reserves the right not to display works submitted.

Manifest

Must be completed and turned in with your entries in order to participate

Artist Name

Address

Phone

Email

Please sign below to state that all guidelines have been reviewed. This will act as a contract between the artist and the Gallery. All guidelines must be followed upon submission of this signed document.

Artist Signature: _____

Title of Work and Medium Used

Selling Price

Division

(if nfs, please put a value)

- | | | | |
|----|-------|-------|-------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ |
| 4. | _____ | _____ | _____ |
| 5. | _____ | _____ | _____ |
| 6. | _____ | _____ | _____ |
| 7. | _____ | _____ | _____ |
| 8. | _____ | _____ | _____ |
| 9. | _____ | _____ | _____ |

.....

Labels for Entries: Must be completed and tape to the top, right corner of each piece.

1.	2.	3.
title of work	title of work	title of work
artist	artist	artist
category	category	category
selling price / NFS + value	selling price / NFS + value	selling price / NFS + value
<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process
4.	5.	6.
title of work	title of work	title of work
artist	artist	artist
category	category	category
selling price / NFS + value	selling price / NFS + value	selling price / NFS + value
<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process
7.	8.	9.
title of work	title of work	title of work
artist	artist	artist
category	category	category
selling price / NFS + value	selling price / NFS + value	selling price / NFS + value
<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process	<u>Circle the medium used:</u> Digital Film Alternative Process Smartphone Conceptual Process